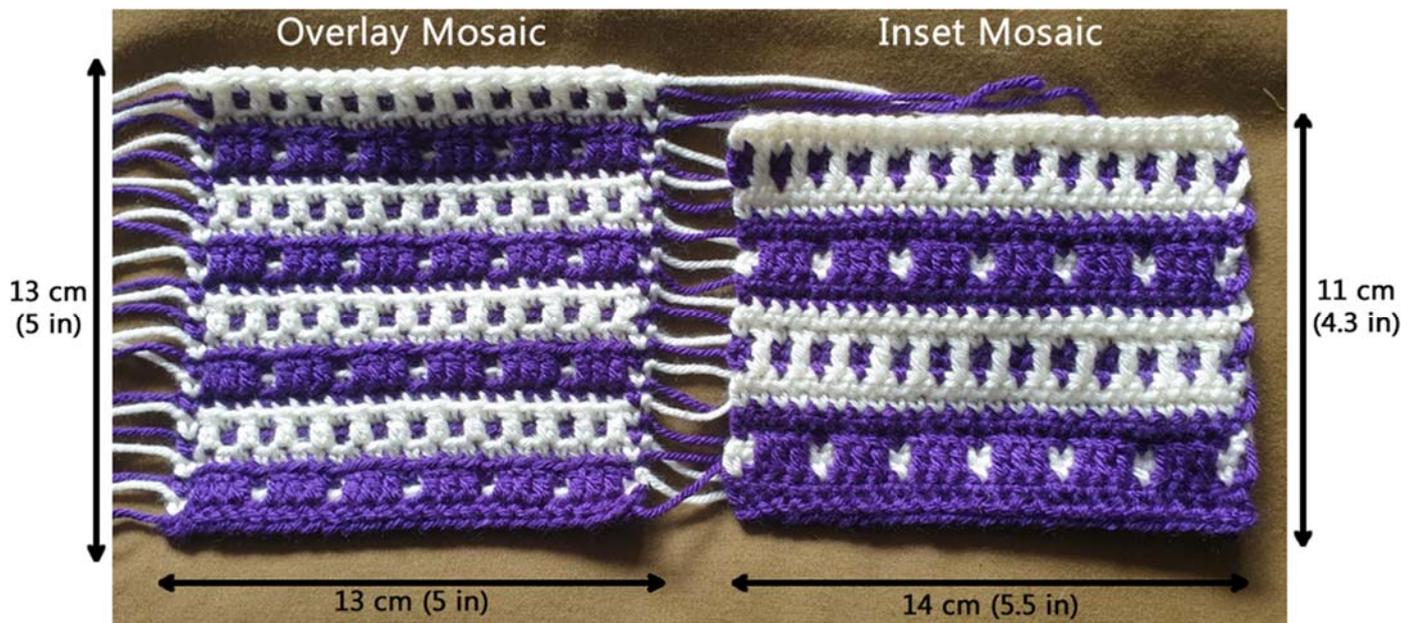


Mosaic Crochet Tutorial



Materials used

Any scrap yarn in 2 contrasting colours – just make sure both are a similar yardage.

I used Deramores Studio DK (100% acrylic; 250m / 100g) in:

Purple 70009 (C1) and

Pearl 70002 (C2)

4mm and 4.5mm (US G/6 and 7) crochet hooks, or sizes recommended for yarn used.

Tension / Gauge

Each swatch pictured above is 25 sts wide x 24 rows high.

The measurements shown give you an indication of how each technique affects the gauge:

Overlay mosaic creates square stitches;

Inset mosaic creates slightly 'squashed' sts, but a more 'stretched' pattern.

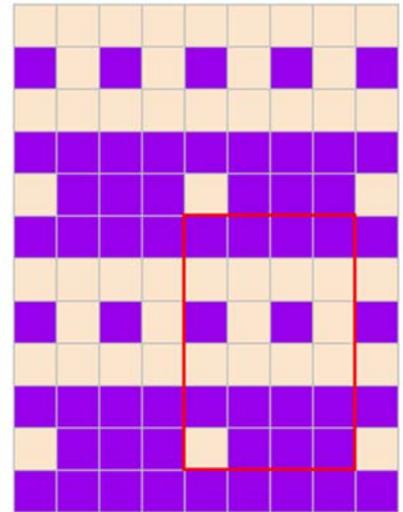
US terms are used throughout

For abbreviations and instructions for special stitches, please see last page.

If you have researched mosaic crochet on the internet, you may have noticed that there are in fact two different crochet techniques, both of which are frequently described as 'mosaic crochet'.

In this tutorial I will give you step-by-step instructions for working the same simple chart (see image on the right) in each technique, so you can see the differences between the two techniques, and the finished effect.

To begin, I have given each mosaic crochet technique a different name, to hopefully help you to differentiate between the two:



Overlay Mosaic Crochet

Overlay mosaic crochet is worked with the right side of your work always facing you, so yarn must be cut at the end of each row. This of course results in a LOT of ends, but they don't necessarily need to be woven in: for example try using an overlay mosaic pattern worked lengthwise to make a scarf – the ends can simply be trimmed to make a fringe at each end.

The base fabric is made up of rows of back loop scs, and the pattern is created by working dcs into unworked front loops 2 rows below.

Inset Mosaic Crochet

Inset mosaic crochet involves turning your work at the end of each row, and changing yarn colour every 2 rows. The unused colour is carried up the side of the work, hence minimising the number of ends needing to be woven in.

The pattern is created by leaving ch-sps in rows using the first colour, and these are filled in with dcs in the next RS row in a contrasting colour, leaving the ch-sps unworked behind.

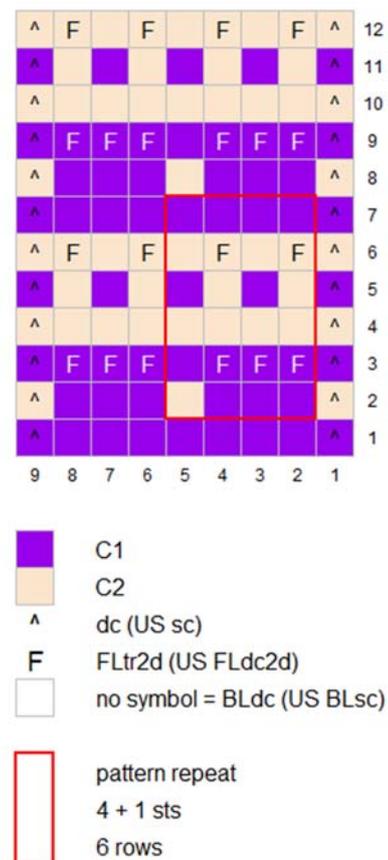
Overlay Mosaic Chart

Read the chart from bottom to top, right to left (left to right if you are left-handed).

Unless otherwise stated in the pattern, all sts are worked with **right side facing you**. Fasten off yarn at the end of each row.

The first and last sts of each row are always sc and indicate the colour you will be using for the whole row. You do not change colours within each row (the colours on the chart are there only to give you an idea of how the piece should look).

Any square without a symbol on the chart represents a back loop sc.



Overlay Mosaic Written Pattern

Note: the following instructions are to create a small test swatch. If you want to use this pattern to make a larger item just make sure you start with a multiple of 4 + 1 fsc.

Use smaller (4mm) hook throughout. Stitch count will remain the same throughout.

Row 1 Using **C1**, 25 fsc (or make 26 ch, 1 sc in 2nd ch from hook, and in each ch across, if you prefer). Fasten off C1.
25 sts

Row 2 Join **C2** with a standing sc in first st, BLsc across to last st, 1 sc. Fasten off C2.



Row 3 Join **C1** with a standing sc in first st, 3 FLdc2d, [1 BLsc, 3 FLdc2d] to last st, 1 sc. Fasten off C1.



Rosina crochets

Row 4 Join C2 with a standing sc in first st, BLsc across to last st, 1 sc. Fasten off C2.



Row 5 Join C1 with a standing sc in first st, BLsc across to last st, 1 sc. Fasten off C1.



Row 6 Join C2 with a standing sc in first st, [1 FLdc2d, 1 BLsc] to last 2 sts, 1 FLdc2d, 1 sc. Fasten off C2.



Row 7 Join C1 with a standing sc in first st, BLsc across to last st, 1 sc. Fasten off C1.



Repeat rows 2 - 7 until work is required length, ending with a row 3 or row 6.
For the purpose of this tutorial I worked a total of 24 rows.



Inset Mosaic Chart

Read the chart from bottom to top, right to left (left to right if you are left-handed).

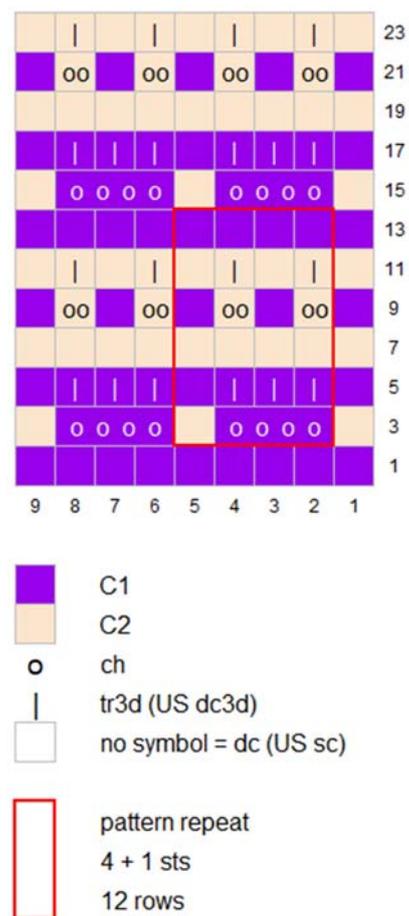
Only right side (RS) rows are shown on the chart. On wrong side (WS) rows 'work sts as set', i.e. 1 sc in each sc or dc3d, 2 ch over all 2ch-sps, 3 ch over all 3ch-sps and so on.

Work a 1ch turning chain between RS and WS rows. Turning chain does not count as a st.

The first and last sts of each row are always sc and indicate the colour you will be using for the whole row, and the following WS row. You do not change colours within each row.

The pattern is created by leaving ch-sps in rows using the first colour, and these are filled in with dcs in the next RS row in a contrasting colour, leaving the ch-sps unworked behind.

Any square without a symbol on the chart represents a sc.



Inset Mosaic Written Pattern

Note: the following instructions are to create a small test swatch. If you want to use this pattern to make a larger item just make sure you start with a multiple of 4 + 1 fsc.

Row 1 RS. Using **larger hook** and **C1**, 25 fsc (or make 26 ch, 1 sc in 2nd ch from hook, and in each ch across, if you prefer). Turn.
25 sts

Row 2 WS. Change to **smaller hook**. 1 ch (does not count as st here and throughout), sc across. Turn. **Do not fasten off C1**.
25 sts

Row 3 RS. Join **C2** with a sl st, 1 ch, 1 sc, [4 ch, skip 3 sts, 1 sc] to end. Turn.
7 sts



Rosina crochets

Row 4 and
all foll WS
rows

1 ch, work sts as set, i.e. 1 sc in each sc or dc3d, 2 ch over all 2ch-sps, 3 ch over all 3ch-sps and so on. Turn. **Do not fasten off.**



Row 5

Pick up C1 with a sl st, 1 ch, 1 sc, [3 dc3d, 1 sc] to end. Turn.

25 sts

Row 5 (RS)



Row 6 (WS)



Row 7

Pick up C2 with a sl st, 1 ch, sc across. Turn.

25 sts

Row 7 (RS)



Row 8 (WS)



Row 9

Pick up C1 with a sl st, 1 ch, 1 sc, [2 ch, skip 1 st, 1 sc] to end. Turn.

13 sts

Row 9 (RS)



Row 10 (WS)



Row 11

Pick up C2 with a sl st, 1 ch, 1 sc, [1 dc3d, 1 sc] to end. Turn.

25 sts

Row 11 (RS)



Row 12 (WS)



Rosina crochets

Row 13 Pick up C1 with a sl st, 1 ch, sc across. Turn.
25 sts

Row 13 (RS)



Row 14 (WS)



Repeat rows 3 – 14 until work is required length, ending with a **row 6** or **row 12**.
For the purpose of this tutorial I worked a total of 24 rows.



Rosina crochets

Abbreviations and special stitches

	Instructions for special stitches	
ch	Chain	
ch-sp	Chain space	
st	Stitch	
sl st	Slip stitch	
yo	Yarn Over	
pul	Pull Up Loop	
rep	Repeat	
sc	Single Crochet	
fsc	Foundation Single Crochet 2 ch, starting in 2 nd ch from hook, * insert hook in ch, yo, pul, yo, draw through 1 loop (ch made) (see 1 st photo), yo, draw through 2 loops (sc made); rep from * inserting hook under 2 loops of ch made in previous fsc (see 2 nd photo) to begin new st	
BLsc	Back Loop Single Crochet Single crochet into Back Loop only	
dc	Double Crochet	
FLdc2d	Front Loop Double Crochet 2 down Double Crochet into unused front loop of st 2 rows down	
dc3d	Double Crochet 3 down Working in front of ch-sp, double crochet in skipped st 3 rows down	

I hope you enjoyed making up my design.

You are welcome to sell items made from this pattern but please credit me as the designer, and please do not sell on or copy (all or part of) the pattern without my express permission.

Rosina

contact: hello@rosinacrochets.uk